Kirkland Out of Red; 'A' Dorm Now Milbank

Kirkland has received gifts totalling $700,000 this fiscal year, thus enabling the college to operate without a deficit for the first time.

The largest gift of $500,000 was received from the Milbank Memorial Fund in recognition of Kirkland's innovative educational policies as a women's college. The Fund usually makes grants to medical schools and hospitals. The gift to Kirkland, received shortly before Christmas, is unrestricted and may be used in any way the college wishes. "A" Dorm will be renamed Milbank Hall.

An additional $100,000 was received in a bequest from the will of Edith Minor. Mrs. Minor was the sister of Alice and Clark Minor, after whom Minor Hall and Minor Theater are named.

Other gifts received this year from varied sources total approximately $100,000. This includes $25,000 from the Baker Trust to be used for scholarship aid to students.

The projected budget for this year included a deficit of $625,000 but now that the gifts have been received, the budget should balance.

Kirkland President Samual F. Babbitt explained that Kirkland will pay $100,000 as its share of the payment of the new library. Had Kirkland not received the gifts, it would not have been able to make the payments at this time.

Next year's budget anticipates a deficit similar to the one anticipated for this year, though if Kirkland can raise similar funds, the budget would balance. The proposed budget for next year, which was approved by the Board of Trustees, includes a $100 increase in board for next year, bringing student fees to a total of $4,200 a year. It was hoped that the $200 raise would prevent an increase in the deficit. Any deficits incurred by Kirkland have, in the past, been made up by funds out of the Hamilton budget.

However, at their January meeting, the Hamilton Trustees, in conjunction with the recommendations from the joint Hamilton-Kirkland Finance Committee, decided that there would be a limit set on the funds which could be transferred from Hamilton to Kirkland. $400,000 this year, $200,000 next year and no funds the following year were the limits recommended. This was decided in expectation that Kirkland would grow increasingly independent from Hamilton financially. So far, that estimate has proven true.

The receipt of the funds is also encouraging in light of the new fund raising techniques and plans devised by Vice-President for Resources and Development Burt Wallace. The Colleges hope to draw more money from foundations and large individual donations.

The Colleges now rely more on foundations for short term cash demands and on individual donors for long term needs, thus creating an integrated program to meet all needs.

the SPECTATOR

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VOLUME TWO — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, FEBRUARY 18, 1972 — NUMBER FOURTEEN

The combined college choirs

Paris Orchestra Returns Choirs Also to Appear

The Paul Kuentz Paris Chamber Orchestra will present its annual concert at Hamilton College next Thursday, February 24 at 8:30 p.m. in the Hamilton College Chapel. The Chamber Orchestra will also play in concert with the Hamilton, Kirkland, and Chatham College Choirs on Sunday, February 27, at 3:00 p.m. in the Hamilton Gymnasium.

The concert, the Hill's major musical event of the year, will feature the Bach *Magnificant*, one of the composer's major vocal works, as sung by the Hamilton and Chatham Choirs. Professor Fankhauser has labeled it "sheer transparent joy." Also included in the program are *Regina Coeli* by Mozart, and a cantata for Soprano and Trumpet by Alessandro Scarlatti.

Winner of the "Grand Prix du Disc," Paul Kuentz and his Chamber Orchestra have received international acclaim. Jean-Francois Dion will play the high D trumpet, a baroque instrument, while vocal soloists include Charlene Peterson and Barbara Schlick, soprani; Ewa Michalak, alto; Jon Humphrey, tenor; and John D'Armand, bass. All the soloists have worked with major symphony orchestras; John Humphrey, for instance, has soloed with every major orchestra in the East, as well and the Robert Shaw Chorale.

Thursday's concert is open to the public at a charge of $1.50 for students and $2.50 for non-students, and Sunday's performance is open to the public at a charge of $1.00 for students and $3.00 for non-students. Tickets may be purchased at the door or at the Bristol Campus Center.

The fine tradition of cooperation between the Hamilton and Chatham choirs will reach a high point this summer when they perform together with the Paris Chamber Orchestra at the Paris Festival. The proceeds from Sunday's concert will help to realize that goal.

College Sewage Plant 'Obsolete' Falls Below Federal Standards

BY PAUL CARTER

The Hamilton College sewage treatment plant is obsolete according to Dr. L. E. Cratty, secretary to the Hamilton College Sewage District Board of Commissioners. The existing plant, at the foot of College Hill, does not meet federal or state standards for sewage treatment. And, in addition to the present plant's inability to treat sewage adequately, during periods of peak use it dumps untreated sewage into the Oriskany Creek. Plans for a new treatment plant, which Hamilton, Kirkland, Clinton, and the village of Kirkland would share, are now in limbo due to a recent announcement by the New York State Pure Waters Authority that state and federal funds are exhausted.

In reference to the questionable procedure of dumping untreated sewage into the Creek, Dr. Cratty stated that the amount of water attempting to flow through the system during peak hours (about 9 A.M.) is simply too great for the plant to handle, and during such times the plant, which is fully automated, merely shifts the excess water to an overflow pipe which empties into the creek. However, the 'untreated' sewage is chlorinated (a minute amount of chlorine gas is added to the water to kill the bacteria) before it enters the creek. In that way the danger of such water born infections as typhoid or salmonella is eliminated.

The present plant, which was built in 1954, exceeded the then existing state and federal standards. However, it was built to serve a single college of approximately 600 students and a surrounding community of about 1,000. At present it is serving two colleges with a combined 1,500 students and 500 area residents, which means that the plant is, or at least is attempting to serve about 400 people over its capacity. Also tighter federal and state regulations are now in effect, worsening the problem.

The plant now has only primary treatment capacity, that is it removes only a certain percentage of the dissolved and suspended solids present in sewage, while it needs secondary treatment capacity, which means that the waste water after it has run through a system similar to the existing one must undergo a further settling effect in order to remove even more of the pollution from the waste water. At present, the plant attempts to handle about 140,000 gal per day over its designed capacity and none of the more than 200,000 gallons per day which it actually treats meets federal standards.

The plant now in operation cost somewhat over $300,000 to build, and of that sum the sewage district still has $150,000 of the original 30 year bonds to pay off at the rate of $10,000 a year. The district was created by a special act of the New York State legislature in 1908 as a separate entity from the disposal operations of the surrounding townships and was given the power of taxation over those who are members of the district. Hamilton and Kirkland Colleges are the major users in the district and are paying about 90% of the total cost, with the remainder coming from those area residents, such as faculty members living on the hill, who are served by the system.

When Kirkland came into existence several years ago it was recognized that additional capacity would be required, and discussions with the state board of

The Byrds, a multi-talented group which has undergone considerable change both in personal and musical style, will appear Saturday night at 8:30 p.m. Although the band performs country-oriented music primarily, it has been known to switch to its classical progressive-rock style in concert, a fact which makes it popular with audiences with diverse musical tastes.

Blurbs

"THE PSYCHOLOGY OF WOMEN"

This Thursday evening, February 24, Lynn Appleton '74 will speak on "The Psychology of Women" in the Women's Center, A Dorm Main Lounge. Other matters will be discussed as well, and everyone, men, women, students and faculty are welcome.

OPEN MEETING ON WINTER STUDY

The next meeting of the President's Advisory Committee will be an open meetingat 7:30 Wednesday evening, February 23. The meeting will be in the second floor lounge of the BCC. Discussion will center on the future of Winter Study. All members of the community are encouraged to attend.

STUDENT SENATE MEETING

There will be a meeting of the Student Senate at 4:30 p.m., Tuesday, February 22 in the Student Senate Room of the BCC. This meeting, like every Senate session, is open to the public. Students and faculty of both Hamilton and Kirkland are urged to attend.

DRAFT COUNSELING

Draft counseling has moved to the Honor Court Room in Bristol Campus Center, with new hours: Tuesdays, 3-5 P.M., and Wednesdays, 3-5 P.M.

ART EXHIBITION

A three-man exhibition featuring the photography of Hamilton College senior Robert Ziegler, Jr. and the paintings of Hamilton seniors Roman Tybinko and Jack Daley currently occupies the Bristol Campus Center Lounge. The exhibition, open to the public without charge, includes the most recent works of three young artists and will be on display at the Campus Center through March 5.

HEAD START DISCUSSION

Mrs. Milton Warshaw, Director of Program Development for Project Head Start will be on campus, Monday, February 21, from 7:30 - 9:30 p.m., she will be involved in an informal discussion group in the Alumni Coffee House. A suggested topic for discussion is a look at the evolution of the Head Start program as a framework for a discussion that would chart its own course.

COFFEE HOUSE

The Coffee House will be opening at 8 p.m. instead of 9 p.m. and closing at 1 a.m. daily. Food prices are the cheapest on campus! Sandwiches are 25 cents to 40 cents; beverages are 10 to 15 cents; home baked goods sold every night.

THE CHRISTIAN v. THE HUMAN

Rev. James Denn, a Roman Catholic priest who is on the faculty of Notre Dame University, will speak on "The Christian v. the Human," Sunday evening, February 20, at 7:30 in the Coffee House.

RESISTANCE AND BEYOND

Robert Eaton, former captain of the Rescue Ship Phoenix, which carried food and medical supplies to North and South Vietnam, will speak in the Bristol Second Floor Lounge on "Resistance and Beyond," Tuesday morning, February 22, at 11:30. Following this meeting, there will be an informal pick-up lunch in the Bristol Backus Room at 1:00. Mr. Eaton and Robert Horton, founder of Prison Visitation Service to War Objectors, will be present for the luncheon.

LENTEN LUNCH

The first in a series of lunches for those interested in observing the season of Lent will be held Wednesday, February 23, at noon. Participants should go through the Commons Cafeteria line and meet in the Pub. The series will continue every Wednesday thereafter until Spring recess.

COMMUNITY HOT CHOCOLATE

Community Hot Chocolate will be held Wednesday, February 23, 3:30-5:00. This will be a weekly event, the fare depending on the season. Donations will be accepted to cover cost.

"WHAT WE DON'T KNOW" LECTURES

The first in a series of faculty lectures under the general heading, "What We Don't Know," will be presented Wednesday evening, February 23, at 8:30 p.m. These lectures will deal with possibilities for future knowledge, direction and, perhaps, certainly in a variety of disciplines. The first lecture will be delivered by Assistant Professor of Physics Philip Pearle.

JUDICIARY BOARD ELECTIONS

In an election in which over 500 Hamilton students voted, Jack Hamilton '73 and Dennis Oakes '73 were elected Co-Chairmen of the Judiciary Board.

FOLK FESTIVAL

The sixth annual Northeastern-Intercollegiate Folk Festival will be presented by the Student Entertainment Committee on May 4, 5, and 6. At that time, over one hundred contestants will compete for $1,000 in prize money. The format will be similar to the festivals of past years: the preliminary portions of the festival on Thursday and Friday in the Chapel, finals in the Alumni Gymnasium on Saturday night, May 6. A panel of four, consisting of both professionals and qualified students, will serve as judges. Both events will be free to all members of the college community. Students interested in helping with either production or publicity should contact Eric Allen (853-8066) or John Osborne (7541).

Senate Defeats Amendment; Petition-Referendum Planned

BY GORDON KAYE

The Student Senate defeated an amendment designed to alter student representation. The vote on the hotly debated measure was twelve in favor and five opposed, one vote short of the three-quarters majority needed for ratification. Despite this defeat, supporters of the amendment plan to present the question to the student body in the form of a referendum.

The amendment calls for the elimination of the difference between "fraternity" representative and "independent" representative. Instead, it gives each class four representives in an open election. Representation now includes ten fraternity representatives, one from each house, and ten independents, elected at large. Also included on the Senate are three freshmen, elected in September, and the Senate president.

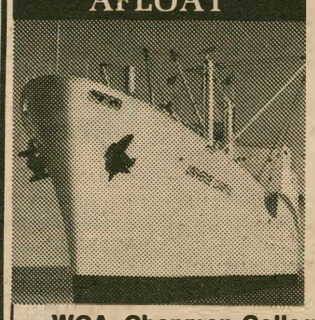
In arguing for the amendment, Senate president Jerry Ryan '72 pointed out that the measure was not anti-fraternity, but rather a realistic way to eliminate no-longer existent social distinctions in the apportionment of Senate seats and to insure every student equal representation. He pointed out that the Senate had not in fact, split along fraternity vs. independent lines on any issue this year. "It is signigicant," he commented, "that three fraternitymen on the Senate voted for the amendment."

Senate opponents of the measure argued that fraternities are cohesive living and social bodies and should retain their direct representation. Tommy Thompson '73 expressed real concern that under the proposed amendment Senators elected at large would be considerably more isolated from their constituents than fraternity representatives can be.

Proponents of the amendment are now in the process of bringing the amendment to the student body as a referendum. Under Hamilton's student body constitution, one quarter of the student body must sign a petition in order to bring a question to a school-wide vote. Petitions are now being circulated in all the dorms and fraternity houses. The amendment supporters have hopes of procuring the necessary 235 names by Tuesday, Feb. 22, when the Senate meets again. They will then push to hold the referendum as soon as possible.

"Doc" Reisman '72, Chairman of the Senate's Constitution Committee and a leading spokesman for the amendment, expressed confidence that the measure will be passed. "We are encouraged," he said, "by the decisive majority vote in the Senate, and we are certain that it reflects general student support for the change."

If the amendment passes, it will become effective in time for the April 18 Student Senate elections. The election for Senate President, to be held March 14, would not be affected.



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EDITORIALS

COORDINATION

The problem of coordination will hopefully never be solved at the expense of both Colleges' continual modification and improvement of their academic programs. Furthermore, coordination should not be viewed as a compromised state of affairs that would diminish either school's distinct philosophies of education.

We do feel, however, that the coordinate relationship between Hamilton and Kirkland demands active communication between both faculties to insure that continual reevaluation of academic programs takes place. We do not want to cheapen the word 'communication' by repeating it too frequently, but we do not want to see meaningless talk aimlessly sprayed in all directions.

We hope now to see the current efforts at discussion expanded upon and conclusions already reached turned into action. The joint Committee on Academic Coordination and whatever other offices are involved should pursue the issues of coordination more actively. Meetings between departments should be further encouraged to evaluate course offerings and requirements for concentration.

Clarification of academic requirements and proceedures should be published and made available to everyone. Too much misunderstanding occurs when people are uninformed. In addition, academic advisors should make it their business to be informed about curricular offerings at both colleges.

Combining the misinformed and the narrowly opinionated, we come up with inadequate advising, curricular deficiencies and ambiguities and an unhealthy atmosphere.

Development of curricula that complement each other will require a joint effort of understanding and clarifying objectives and mutual respect for differences.

ADVISORS

Once again, the time has come for the selection of student advisors to be made, and once again *The Spectator* is devoting part of its editorial page to a discussion of the advisor situation. We wish to make clear that we see a definite need for advisors at Hamilton, since they provide freshmen with their basic contact with upperclassmen. Of course, we recognize that the maximum benefit of this relationship can only be achieved when advisors are seriously concerned with their advisees, and when the advisees seek out the aid of the advisor.

The financial compensation for next year's advisors will be room and half board, $850. We fail to see the need for this or any form of monetary payment for advisors' services. As it is, they receive a two-room suite, private bathroom and personal telephone. If indeed any material compensation is called for, this is certainly sufficient.

We don't mean to say that students seek the advisor's position purely for financial reward. However, given Hamilton's existing financial difficulties, we believe the $11,050 that could be saved could be put to much better use in the general scholarship fund. Certainly, any advisors who do need financial aid would then receive their scholarships through normal channels.

We feel that the quality of advisors is very high now, and the quality and quantity of applicants for next year's group clearly indicates to us that it would remain so even if the financial reward was removed.

- Comment -

BY TOBY BOSNIAK

Last weekend several Kirkland students attended the Annual Conference of the Eastern Region of the National Organization for Women at the Commodore Hotel in New York City, on Saturday, February 12 and Sunday, February 13. I feel it is important for students to become aware of the activities within this organization. NOW has rapidly increased from 13 to over 70 chapters across the country. The organization is currently involved in attempts to secure the passage of the Equal Rights Ammendment.

During the morning session of the conference, NOW officers and a representative from the League of Women Voters addressed the audience of one thousand, mostly female and mostly over twenty-five years of age.

After lunch, workshop sessions were led by specialists in the arts, education, politics, law, medicine, and communications. In one workshop, discussion centered around problems concerning marriage, divorce and alternative life styles. In most states, preparation for marriage consists only of obtaining a license and medical examinations. It was suggested that the states also provide education centering around the legal aspects of marriage, divorce, and non-marital relationships, especially with regard to illegitimate children. For example, their are 134,000 illegitimate children in Connecticut who are not usually protected under state law.

Another workshop was entitled "Male Consciousness Raising." This workshop was very crowded and attended by men and women. NOW membership is open to males. Apparently, male consciousness groups were formed either by husbands whose wives became dissatisfied with their household roles or by men who began to question their own conceptions of masculinity. Women and men expressed problems, dissatisfactions, and solutions concerning their own relations with the opposite sex. Discussion revolved around problems presented by role-playing, ego, and conceptions of masculinity and femininity.

NOW elected Jeannette Rankin, 91 years old and a former member of the House of Representatives, as the first member of the Susan B. Anthony Hall of Fame. Miss Rankin voted against entry into both World Wars. In 1968, she led 5,000 women to protest the Vietnam War.

Letters

To the Editor:

Three months ago, the Environmental Ecology Committee of Hamilton and Kirkland Colleges (E.E.C.H.K.) started a paper recycling drive in an attempt to get concrete action on one of the major problems facing environmental quality today: that of the recycling of previously unusable waste products. There have been several pickups, and we have collected more than 4 tons of paper.

Still, we are not completely satisfied, for the amount of paper collected could be greatly increased if everyone took a couple of minutes a day to deposit his scrapaper, newspapers, and any other paper products with the exception of wax- and carbon paper in one of the following drop-off points on campus: 219 East Bundy, 204 North Dorm, South end of Dunham basement, 203 South Dorm, Theta Delta basement, McEwen mailroom, Minor dorm basement, or 'B' dorm laundry room. We plan to make pickups every two weeks. We hope, for the good of this program and possible future projects, that everyone will co-operate.

E.E.C.H.K.

Trustees Approve Faculty Changes

At their January meeting, the Hamilton Board of Trustees approved the following changes within the Hamilton faculty and administration.

J. Martin Carovano has been named Provost. Until now, Mr. Carovano has served as Acting Provost.

The Board approved the retirements of Professor of Mathematics Brewster Gere, Professor of English Thomas McNaughton Johnston, Professor of Physical Education Mox Weber and Dean Winton Tolles. Gere, Johnston and Weber will become Professors Emeritus of the College.

Three faculty members received promotions; Austin Briggs, Jr. was named Professor of English, Robin Kinnel was named Associate Professor of Chemistry and Philip M. Pearle was named Associate Professor of Physics. Both Kinnel and Pearl were granted tenure.

The Trustees also approved the reappointment of a number of faculty who have not yet been granted tenure: Assistant Professor of Anthropology Grant Jones, three years; Assistant Professor of Spanish Jeremy Medina, two years; Assistant Professor of Physics Peter Millet, three years; Assistant Professor of Physical Education Thomas Murphy, two years; Assistant Professor of Government David L. Rosenbloom, two years; Assistant Professor of Government Richard Suttmeier, two years; Assistant Professor of Spanish Jose Tato, two years; Assistant Professor or Religion and Chaplain Joel Tibbitts, two years; and Assistant Professor of English Ronald Wendling, one year.

Faculty Fellowships for the 1972-1973 academic year were granted to: Associate Professor

Continued on page eleven

HOUSEPARTY SCHEDULE

Winter Houseparties

Friday Night

ADP - 9-1 - fraternity members only
TKE - 9-1 - open to fraternity couples and freshmen
ELS -10-2 - open to all couples
TDC -6:30 - by invitation only

Saturday Morning

Chi-Psi - 10:30-1:30 - open to fraternity members; others $2

Saturday Night

PsiU - 10-2 - fraternity members only
DU - 10-2 - open to fraternity couples and freshmen; Independent couples $1
Sig - 10-2 - open

Sunday Morning

DKE - 11:30 - open to fraternity members.

the SPECTATOR

VOLUME TWO NUMBER FOURTEEN

First published as "The Radiator" in 1848.

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The Publications Board publishes "The Spectator", a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

WHAT TO DO WITH A WOMEN'S

Women's Conference Examines Kirkland as College for Women

BY CATHY GROVER

"It is a time to redefine...a time, in short, for countervailing institutions...The good countervailing institutions are bridges to connect thought with its active result."

Presumably, those who attended the February 6 and 7 conference, "What To Do With a Women's College in a Sexist Society" (subtitled "The Design of a Countervailing Institution"), hope that this statement proves to bear truth.

The statement was made by Kirkland College President Samuel F. Babbitt at the opening session of the conference, which took place at 2 p.m., Sunday February 6, at the Hamiton College Chapel. This opening session attracted approximately 250 persons, and each of the ten workshops which followed the session had, according to student coordinator Buffy Chisholm '74, a "workable" number of persons in attendance for discussion. Miss Chisholm further stated, "I think attendance was good; ideally, it would have been good if te whole school turned out."

"Faculty attendance was great. Hamilton attendance was poor," she continued, allowing for the fact, however, that Hamilton students were left largely uninformed of the conference's occurrence due to technical diffulties and weather conditions which prohibited that week's issue of the *Spectator* from coming out at its usual time.

Also making allowances for the absence of *Spectator* publicity, Dean of Students Doris Friedensohn stated that she felt the attendance was "very satisfactory." She added that the fact that the college was in its first week of classes for the spring semester may also have detracted from attendance figures.

In a summary session at the chapel on Monday afternoon, President Babbitt compiled the generalizations and recommendations from the workshops into several concrete proposals which hopefully will be implemented at Kirkland in the foreseeable future.

The major proposal was the institution of some type of "human studies" program into the Kirkland curriculum. This program is to be a fusion of the following three elements:

There will be the infusion of a greater element of "feminine studies" into all disciplines of the college curriculum, and perhaps the creation of an entire feminine studies center;

There will be an initiation of "action studies" into the curriculum. These action studies are defined as "theory-into-practice" courses;

Finally, there will be a "critical studies" program, which will challenge the way in which knowledge has been organized in our society. The aim of the critical studies program is to rework the organization of knowledge into a more meaningful form.

President Babbitt also announced proposals which will applyxclusively to staffing. He announced plans to hire more female faculty members, to instigate overt discussion of attitudinal concepts on staffing, and to initiate the further sensitization of the existing staff to male and female roles and to the roles of students.

In reference to the last point, President Babbitt said, "There are attitudes resent which are inhibiting and...degrading to our students, and the students have the ability to make these attitudes overt."

Several important suggestions evolved in the Monday afternoon workshops which could not be included in the president's summary and were therefore brought to light by the chairpersons of these workshops. One of these was that the college concentrate on making itself a more hospitable place for women to work, perhaps by the creation of day-care centers and part-time tenure. It was also requested that more attention be paid to the original "cluster college concept" arounc which the idea of Kirkland developed, and to the whole spirit of coordination ad innovation.

The idea for a conference on women was conceived during AssociatesWeekend in October by Dean Friedensohn in conjunction with two trustees, Iola Haverstick, who is also a trustee of Barnard College, and Dr. Baxter. Others included in the planning stages of the conference were Presdent Babbitt, Elga Wasserman, special assistant to the President on Education of Women at Yale University; Hanna Papanek, Research Associate, Commite on Southern Asia Studies, University of Chicago; and Selma Burkom, Humanities Professor at Kirkland, currently on leave.

It seems that during the past four years the attempts at innovative education made by this college have been aimed toward creating a mood of flexibility which would idealistically, facilitate individual creativity and development. Such endeavors have resulted in the present situation here: Kirkland College for individuals. By adding the perspectives of people outside the college community to those of some students and faculty, the women's conference served as a machanism for re-evaluation of this emphasis in our education, and brought to light at least two aspects of education that should be considered as possible directions for Kirkland.

The first aspect concerns the relationship between a stress on individuality and an apparent lack of collective communication of sense of group or community, in matters academic or not. Individual or independent development need not necessarily lead to an isolated intellectualism on the part of students and faculty, although this often seems to be the case. Sharing and interacting are important parts of education that, should they become more prominent, would promote a feeling of collective development.

The other point concerns the relationship between Kirkland as a college and women as intelligent members of a society. Kirkland College would provide a better education for women by presenting a more frequent women-oriented viewpoint in course content, as well as presenting what are more current roles of women, by hiring more feminist faculty. Kirkland students might then use this education to develop a consciousness of themselves as intelligent, mobile, independent women, capable of changing and incurring change.

Linda Dowdell

Viewpoints

Shall We Do Something with a Women's College in a Sexist Society?

Those of us who were involved spent a heady, invigorating day and a half on February 6 - 7 struggling with "What To Do with a Women's College in a Sexist Society?" As is always the case with such "conferences" more questions were asked than answered, more problems posed than solutions offered. Yet in the summary session, when Sam Babbitt brought together the sense of the various workshops and the observations of our visiting guests, it was clear that the conference had yielded up a consensus of sorts: first, that Kirkland must begin to address itself to the special dilemmas of educated women; and second, that this goal is perfectly consonant with the college's commitment to humane, enlightened, innovative education (for men as well as women).

On the one hand, the conference called for an increase in the number of female faculty and administrators; an attack on instances of sexism on the Hill; exposure of sexist biases in the academic disciplines themselves; encouragement to Kirkland women in considering the full range of career options; candid, realistic discussion not only of the "difficulties" women encounter in the working world, but also the complexities of combining career, marriage and children.

On the other hand, conference participants repeatedly reminded us that "sexism" is a double-edged demon: if the educated woman is confined by the drudgery of housework and childcare, the educated man may be equally confined by the stultifying, frustrating job he holds in order to support his wife and the children. Another point: if education for women is often painfully separated from the realities of existence in the world as it is, if education for women is individualistic to the point of undermining any possibility of viable community, the same is true of education for men. Liberation for women must imply liberation for men.

So much for last week. Now what?

To get launched, let me propose again that Kirkland coffee hours on Tuesdays and/or Thursdays at 4:30 (McEwen Coffee House) be used as a forum for continued discussion and planning. If interested members of The Hill Community——Hamilton as well as Kirkland——would come together there on Tuesday, February 22 we could pick up where the conference left off. "What To Do with a Women's College in a Sexist Society?" was no more than an opener and a statement of our opportunity; if we fail to follow through, it will have been a waste of our time and energy. Let's make moves.

Dean Doris Friedensohn

My participation in the Kirkland weekend consisted of attending two workshops on Sunday following the ingenious and "fun" opening session. In a way, Dr. Annette Baxter really said everything that needed to be said in her opening statement; I have a feeling that it could have served as the summary just as well!

The panels served to sensitize me to a number of problems and attitudes at Kirkland College. First, I think some girls at Kirkland, often the most articulate at this conference, have an unjustified unferiority complex about their college and its courses. If, indeed, they do find courses which are shallow, they should complain and get them "beefed up." Second, I don't think we at Hamilton College realize the extent to which Kirkland students are afflicted with the Women's Lib approach and attitude. I say this in spite of the fact that economics is supposed to be taught in an "incredibly sexist" fashion, a statement which I find incredible and insist is untrue. The problem in this specific instance, at least, is the dim eye, not the dark place. This may be more true at Kirkland in a wider sense than many Women's Lib students there admit. I came away with the conclusion that we still need mechanism as well as talk to resolve our day to day coordinate problems. I am convinced that Hamilton College is a much better place because Kirkland is here. I believe that as time goes on and we get to know more about Kirkland, its aspirations, the way it operates, and its courses and their contents, that we will both get better and better.

Sidney Wertimer, Jr.

COLLEGE IN A SEXIST SOCIETY

The following is President Babbitt's summary statement about the conference.

Summary Statement on the Conference of Feb. 6, 7, 1972

This statement is necessarily subjective, the attempt of one person to compile the impressions and conclusions of many others, springing from the discussions and presentations during two days of meetings.

One must begin by reporting a general context which all of our visitors have sensed at Kirkland. It is their impression that many of our students are enduring a psychological and sociological isolation, largely self-imposed and the product of their upper middle-class backgrounds and the permissiveness of their upbringing, but, in part, the result of the college's willingness to encourage individual patterns of curriculum and of life. Such isolation is not unique to Kirkland, but it is virulent here.

Our visitors find that a pervasive sense of divorce from reality haunts our students. They see this perception as false. It stems, perhaps, from a failure on the part of students to acknowledge the reality about them, the reality of which they are a part. The college, on the other hand, does not make sufficiently overt the ways in which it participates in the society and is the result of social and economic factors, some unique and some defining of the society as a whole.

There was general unanimity in discussions concerning the goals of the college. The central goal, it is felt, is to assist students towards an ideal of a critical, autonomous being, free of past negative

conditioning about herself as a woman, able to act as an individual, and able to act in relation to society with realistic confidence.

The central finding of the Conference is that the development of such a goal requires the student and the college to be involved in a continual critique ot the society and the student's relationship to it, a continual examination of her very nature and the outside forces which shape and define her. It also requires a heightened sense on the part of students that their role at such a college defined as feminine and innovative, will be more than usually difficult in terms of the demands it imposes on them. Becuase they are women they may not expect to have to produce at a significantly high level; because the program will be non-traditional, it may be suspect in many quarters.

It is felt that the proposition of an on-going and radical critique from a feminist viewpoint can provide the kind of direction, the kind of involvement and purpose, which our students seek and do not now find.

Much has been said about the individuality and the privatism of this student generation. Our panelists feel strongly that the college can develop a number of different models of collective behavior which could, once more, involve students in joint enterprises, hold up for them group options not in themselves required, but requiring choice on the part of students as to their participation or overt denial.

In specifically curricular terms, there were three major elements suggested as needing development here. The first clearly has to do with feminist studies. Proposals for injecting more such studies in Kirkland's curriculum range from the addition of one or two courses to the establishment of a major center for female studies resulting from four of five appointments in the area. Pervading all such suggestions is the clear imperative that all courses consciously include those elements related to their content which involve the role and definition of women, elements which traditionally have been excluded. It is suggested that the feminist viewpoint provides an ideal platform for a critique of past developments in every discipline. It provides an exciting and germane point of departure for the development of new perspectives.

Second, it is clear that the workshops produced a mandate to work towards more active bridges between the campus and the society, a program of Action Studies. We are urged to test our classroom theory in the world and to evaluate our experience in the classroom. Proposals ranged from reasonably traditional field studies to suggestions for a mandatory year away from campus in the working world.

A third concept around which a number of ideas have clustered is a critique of the organization of knowledge itself. Kirkland made its fist tentative steps in this direction with the denial of academic departments. The proposals now being brought to it would suggest that the organization of knowledge in courses might proceed across even divisional lines, and that the college could provide a base for the critique of the organization of knowledge. Its curriculum might include an examination of the possibilities of reorganizing knowledge and learning, as well as the examination of problems neglected because they lie between existing definitions.

Essentially, these proposals indicate the possibility of increasing experimentation in course methodology and content, but we are alerted to the fact that all such experimentation must take place in an atmosphere of rigorous and careful study. Our students will not be served by a system which does not insist on the exercise of intellectual muscle.

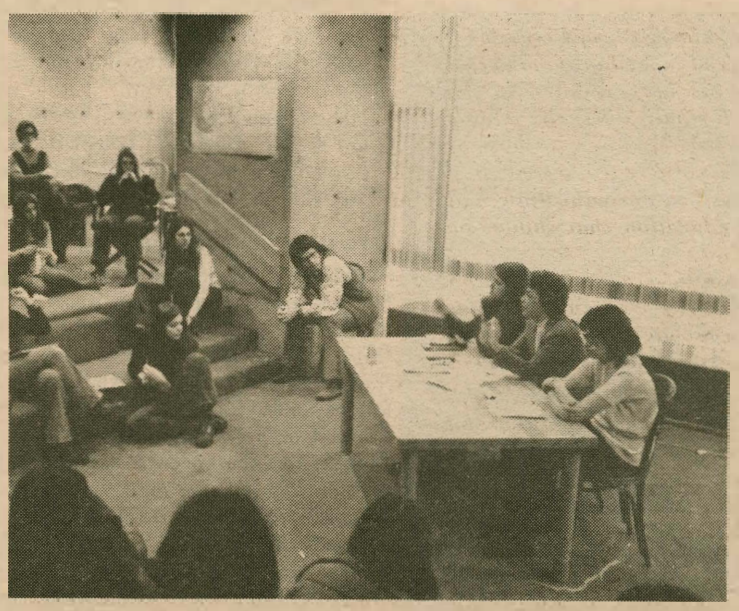
Our participants urge us to experiment further with patterns of teaching and learning, particularly expressed as the working out of alternate possibilities to the traditional student/teacher axis. The traditional pattern is one which most of our students have experienced for fifteen years before coming to us. We know that we wish to graduate them free of the necessity of this kind of pattern. Therefore, we should be introducing them regularly to alternate patterns, in which they teach as well as learn, in which they participate equally with peers and, when able, as colleagues with their faculty.

The Conference prods us to expand our thinking in regard to three other elements: first, it is clear that our own students see the necessity of exposure to a far wider spectrum of age than is represented in the faculty, than is certainly represented in the narrow span of undergraduate life as now defined. We can work towards this through the development of day-care centers, our involvement with elementary level learning situations, the encouragement of older women as students who are in every walk of life, including retired.

Second, we need to expand our concept of the location of education. We now encourage, in some instances, our students to take portions of their education abroad or at other institutions. We need to think this through carefully, and to make explicit our encouragement of the use of educational resources wherever they best fit the needs of our students.

Finally, in regard to the time spent en route to the degree and the density of the workload during such time, we need to examine far more flexible possibilities. At the present time we allow a degree to be completed in three years or, with special permission, to take longer than the prescribed four. Nevertheless, we continually make the assumption that the degree is awardable upon the completion of

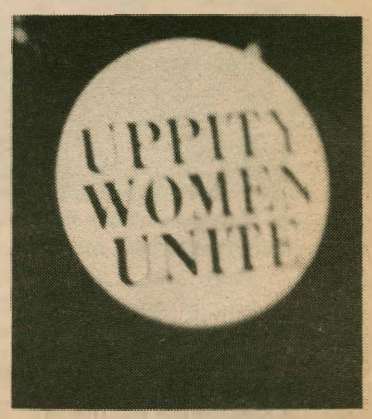
Continued on page nine



Dr. Annette Baxter's Opening Address

The following are excerpts of Dr. Annette Baxter's speech from the opening session of the conference.

The glorious futures traditionally envisioned for young women by college Presidents (usually male) and Deans (usually female) can no longer be dismissed as assembly rhetoric: they are not that far off. With rapidly spiralling public awareness of the relationship between wasted woman power and the besetting "woman problem," there are clearly going to be unprecedented efforts on the part of government and industry to utilize that power. The dreams of a so-called fuller life will daily be translated from rhetoric to reality. What few of us have anticipated, perhaps, is that under these new conditions, it may eventually seem an act of self-indulgence or perversity when an educated woman chooses to commit herself primarily to the homemaker's role, even when she has good reason to feel that in her case it offers the more humanly useful life. (Signs of this disapproval are already apparent in those infallible indicators, the women's magazines, where some combination of home and career is conspicuously being given the green light.) If this reversal of public opinion should occur, will our young women have the courage to resist social pressures and make of their lives what they will? Will they see that the integrity of their lives is to be measured by their own disciplined choice of a life style, and not be society's changing notions of what women should be doing?



In sum, higher self-expectations and actual opportunities, together with overwhelming societal pressures, even the very success they achieve, which may create its own need to transcend itself, seem to me to present an obstacle course to the achievement of a satisfying life more formidable than anything we of an older generation faced.

The challenges arising from opportunities can therefore disenchant and embitter. But they will be less apt to do so if women can acquire, besides the useful quotient of inner harmony that reflects self-knowledge, a respectful grip on the collective history of their own sex. Such exposure to the variousness of feminine identity in the past can invest young women with a crucial confidence in their own developing identities. Now this brings me to our institutional identity search: What to do with a Women's College in a Sexist Society?"

Only if women come to know themselves truly, through history, to know their social role, their literary creations, their political efforts, their autobiographical outpourings, can they discern what may be distinctive in their own culture.

Kirkland College would seem to be superbly poised to discover the parameters of positive human exchange and fulfillment in such a "Sexotopian World." Kirkland is dedicated above all to the intellectual imperatives of experimentation and communication, the essential tools for an exploration of comparative sexual cultures. As it embarks on this provocative quest for identity as a women's college, there is just a chance that it may assist its neighboring male institution to uncover unsuspected potentials of its own.

Wrestling World Shocked:

BY THOMAS PIRODSKY AND LOUIS LEVENSON

If you can believe that every Monday night, eight men, attired in various colored bathing suits, enter the professional wrestling arena to fight in hand to hand combat, then you can believe that two reporters and two photographers from the *Spectator* journeyed, this past Monday, February 14 (let the reader note that any resemblance between this day, the wrestling, and St. Valentine's day is purely coincidental) to the Utica Memorial Auditorium in high hopes of seeing the well advertised "German Death Match." What is possibly more difficult to believe is that some 4500 avid Uticans also did the same.

The coveted North American Belt which now belong's to Stutgart's own, Waldo Von Erich.

The things that draw the crowds to Utica each Monday night are: the wrestlers, who, the fans hope, will deign to enter the lobby before each match to sign, as it were, autographs; the atmosphere, which engenders a pleasurable animalistic surge of lust in every human being that passes through the doors; and last, but certainly not least, Mr. TV announcer, Ron J. Martinez who, rumor has it, considers himself a playboy and jetsetter because he drives to and from Cleveland three times a week in a brand new 1965 Studebaker to do a mod MUZAK radio show.

What everyone had come to see began at 8:30 P.M. Listed on the bill, hereafter to be called a "card," were "Crazy" Luke Graham at 295 pounds who hails from Atlanta, Ga. (The announcer did say, however, that Graham was from Canada. It is possible that he made a mistake or that Atlanta is no longer in Georgia.), Tony Marino, a former Mr. Universe, the tag-team of Mitsu Arakawa and Yoshino Sato, both from Tokyo, Japan, John L. Sullivan (257 lbs., St. Louis), L'il Abner Osborne (215 lbs., Chicken Creek, Ky.), Luis Martinex (235 lbs.,Mexico) giving the night an air of international significance, Chief White Owl (257 lbs., Cherokee, N.C.), Dominic Denucci of Abruzzi, Italy, and of course, Waldo Von Erich of Stuttgart, Germany. Conspicuously absent from the card was a gentleman called Abdullah "the Butcher," who is so called for his amiable manners in the ring. The latter, as L'il Abner mentioned in an interview, during a match with L'il Abner shot fire in his eyes.

A concerned wife restrains her hubby as the action waxes hot and heavy.

The fire was, in wrestling jargon, from parts unknown. Abner said, "The flames shot out four feet."

The first two matches produced no miraculous turnabouts, blood, or resultant rise from the crowd on hand. But that was not to last. The third match started the ball rolling.

The third match was to be for the World Tag-Team Championship. A silence fell over the crowd as the fearfulJapanese team of Mitsu Arakawa and "the most honorable" Yoshino Sato entered the ring resplendent in their Japanese robes, and wearing the magnificent belts, proving that they were indeed the Champions. (Tag team wrestling, where two men oppose another two, is really the euphemistic way of saying that two men will attempt to gang-up on the smaller of the opposing team. The two man team then goes to "work" on the small guy. The result is usually dismay mixed with glee on the part of the crowd. Try and figure that out.)

The challengers were two of the most popular wrestlers ever to set foot in the Utica arena: Luis (Arriba!) Martinez and "Big" Chief White Owl. The match, which was billed as a Texas Death Match, quite different from a German one in one very important respect, promised to be most exciting. For those who are not familiar with a Texas Death Match, here are the rules:

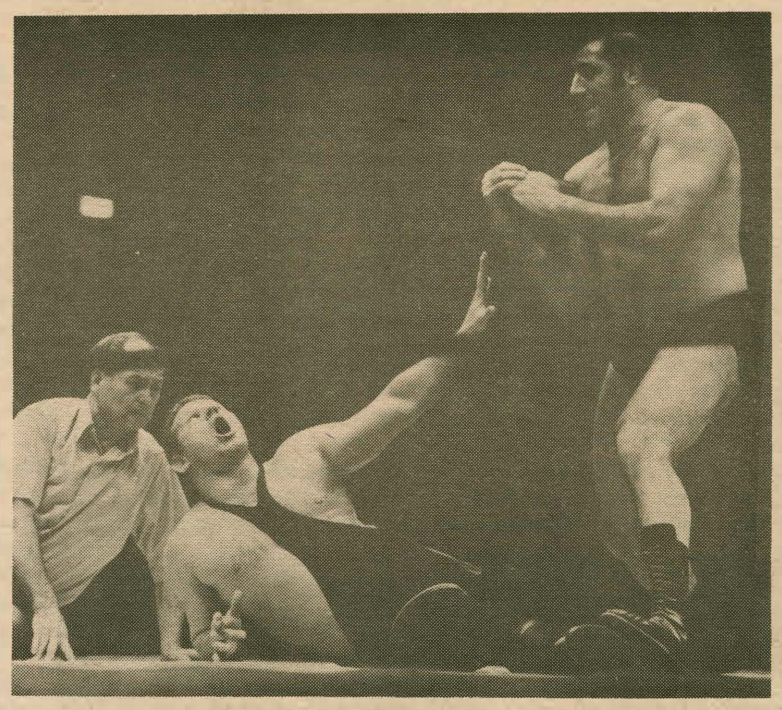
> ...no time limit, no disqualifications, no stopping the fight for blood, no stopping the fight for broken bones, no curfew, and most important, no holds barred! The only way one can win a Texas Death Match is if the opponent cannot get up off the mat for a count of ten. (If the opponent is killed in the match, it is the right of his manager to call for a rematch.)

There was fear in the hearts of the crowd, there was fear on the faces of the challenger, but there was only that familiar cold stare in the eyes of the Japanese Champions, the most vicious and cruel tag-team Champions in wrestling's illustrious history.

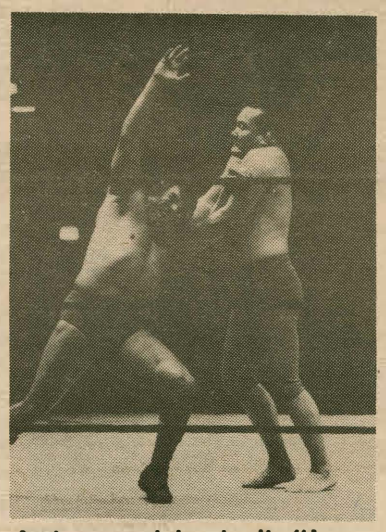
Ron Martinez (remember him?) once again stepped up to the microphone and announced the principles with the overwhelming fan reaction: cheers, whistles, and applause for the popular White Owl and Martinez, but boos, hisses, jeers, and even some obscene remarks like "you fuddy duddy" for the sinister Japanese team. After Sato and Arakawa had removed their robes and belts, they bowed toward each other, threw sand at the corner of the ring (a pre-match ritual signifying the ancient Japanese custom of throwing sand in the air) and appeared ready to defend their title.

From the start, the brutal style of wrestling, which has characterized Arakawa's and Sato's reign of terror, was evident. Sato, as usual, was in one of his insane moods, flailing his arms about, and making motions as if he were throwing karate chops at his opponent. Accompanied by animal like grunts and growls he approached Martinez. He wore a fanatical grin. As Ron Martinez had said earlier, "...this man is a complete and total maniac."

The 6'5" Sato towered over the diminuitive Luis Martinez and picked up the latter and literally threw him into the corner, where waiting patiently, was Sato's partner and compatriot, Arakawa, who himself has been said to be one of "the most feared men inside that square circle" that we know to be the ring. (The preceeding is attributable to Tony Marino, eloquent wrestling spokesman and wrestler, from a recent interview.) Sato proceeded to step on Luis' head. To make matters worse, or better, the referee (Herman Watts) was not keeping an eye on these dastardly deeds, but was instead at the opposite end of the ring warning C.W. Owl to refrain from entering the ring. Returning to the action, referee Watts found Sato and Arakawa tearing Martinez apart (they work well together!) in their own corner. Martinez succeeded miraculously in reaching and tagging his partner C.W. Owl.



Waldo Von Erich howling in pain as Dominic DeNucci applies excruciatingly effective "toe hold."

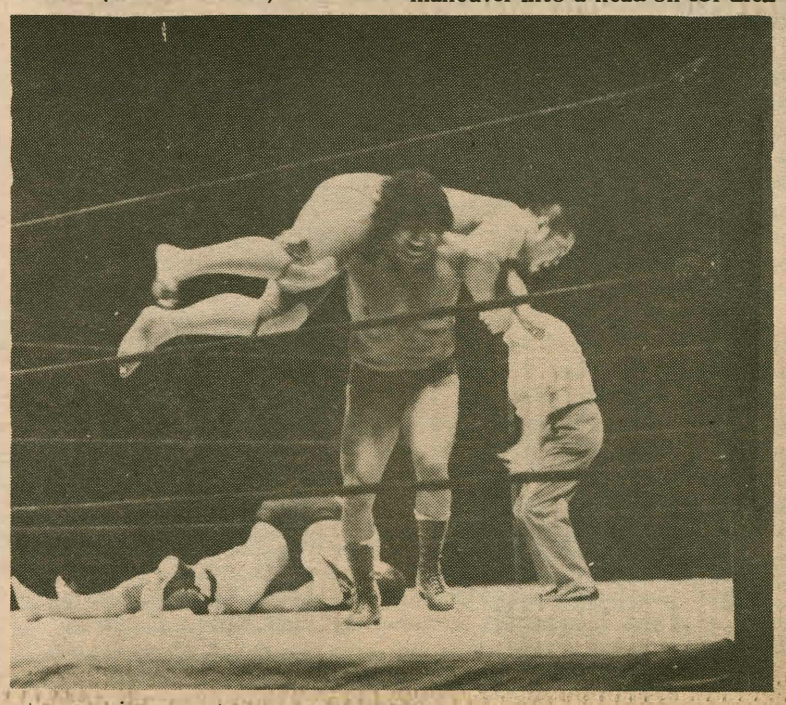


Arakawa applying deadly "Japanese nerve pinch hold."

Into the ring stepped the mighty chief, and the fans, rising to the occasion, cheered with great expectation. White Owl connected with one of his patented "Tomahawk Chops" and it was a whole new ballgame.

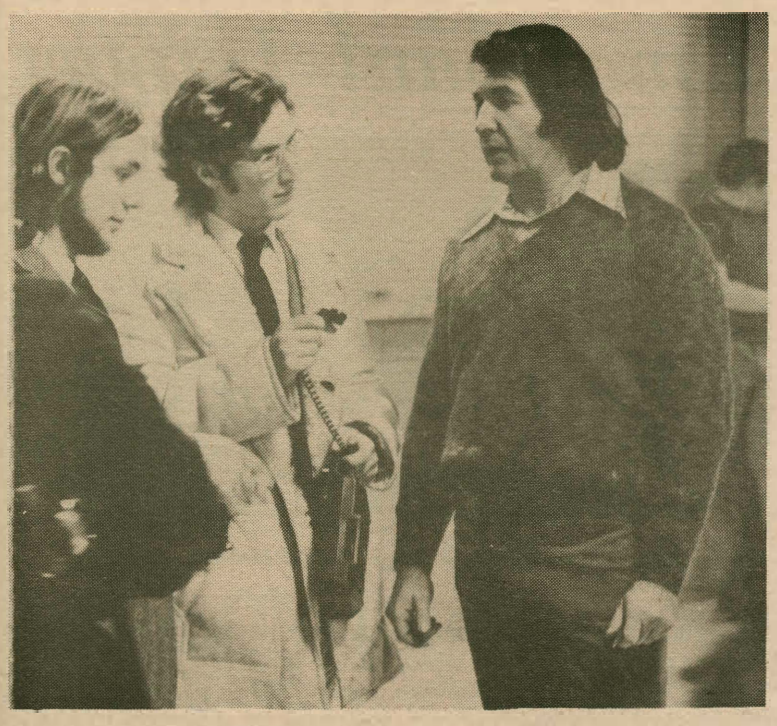
However, Arakawa grabbed White Owl in one corner, and Sato firmly held Luis Martinez, who after having regained his composure had reentered the fight. The Japanese threw the challengers at each other and both fell to the mat unconscious. But miraculously the noise and encouragement of the crowd, as well as sheer determination and love of fair play, brought the challengers up off the mat, just before the referee counted ten. When the challengers closed in for the kill, after having amazingly turned a similar collision maneuver into a head-on for their

DeNucci signing for fans prior to tragic defeat.



The most honorable Yoshino Sato falls prey to Luis "Arriba" Martinez' "Airpland Spin" while Chief White Owl pins Mitsu Arakawa. The referee is Herman Watts.

3 Title Belts Change Hands!



Spectator reporters Pirodsky and Levenson conduct an interview with the loquacious Li'l Abner.

adversaries, the Japanese men were too shocked to react.

Martinez lifted Sato onto his back and gave him an "airplane spin," while White Owl "worked" on Arakawa. After landing two powerful "Tomahawk chops" on Mitsu's head, the big chief threw Arakawa to the mat where he held him for a count of ten and the match was over. (Though THC has come to refer to White Owl's famous "Tomahawk chop", the reader will understand that it can be used in more than one context.)

The near capacity crowd rose to its feet and expressed their joy so loudly that it seemed as though the entire auditorium was about to come apart.

The referee presented the belts to White Owl and Martinez as they were crowned the new World Tag-Team Champions. Luis Martinez took the microphone and tried, repeat, tried, to thank the crowd for its support. The dethroned Arakawa and Sato bitterly retreated to the locker roon.

Such was the excitement Monday night, but the best was yet to come. In the fourth and final match the North American Heavyweight Championship Belt was on the line. The holder of the belt was the very popular Dominic Denucci of Abruzzi, Italy, the man who has just recently been voted the "most respected" man in New York State in a poll conducted by a group of Utica's nuclear physicists. He was to be opposed by Waldo Von Erich, the frightening hopeful. Their's was to be a German Death Match.

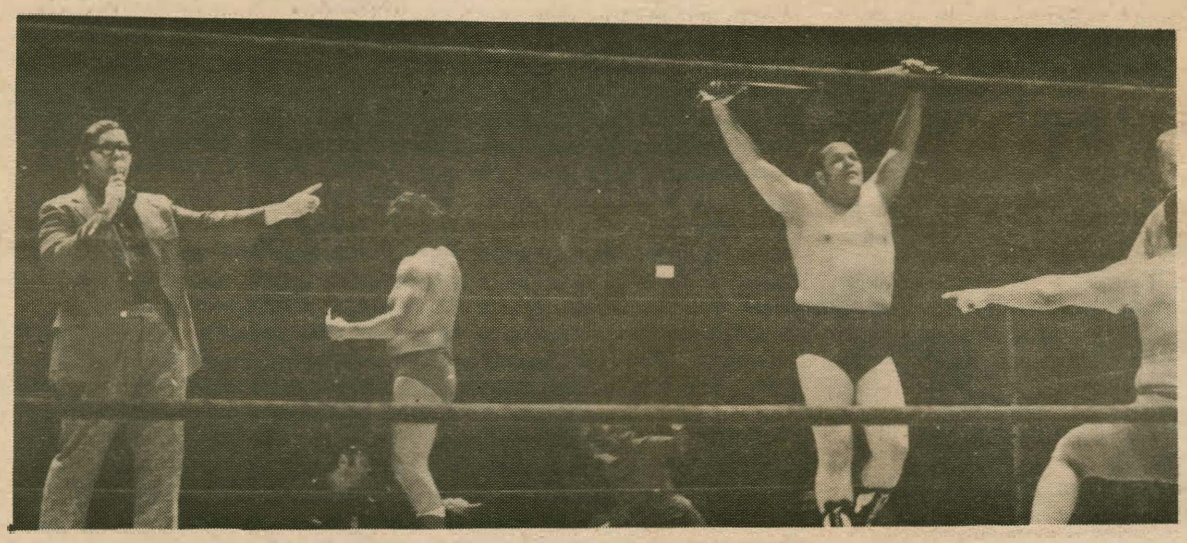
.....and the crowd goes wild.

A German Death Match is identical to a Texas Death Match except that in this match the ring is surrounded by barbed wire to prevent the wrestlers from leaving the ring, and to make the match more interesting, not to mention the added injuries. Since Dominic and Waldo have been fighting indecisively for weeks this match was seen to be the final decision. As spokesman for humanity, Ron J. Martinez pointed out, "...it's supposed to be a cure-all for everything that ails ya." (Dr. Leon Roe, of the Rudd Health Center, has reported to have started prescribing the German Death Match for such symptoms as headaches, backaches, vomiting, and the common cold.) The meaning of Martinez' cryptic message is in the process of being completely decoded.

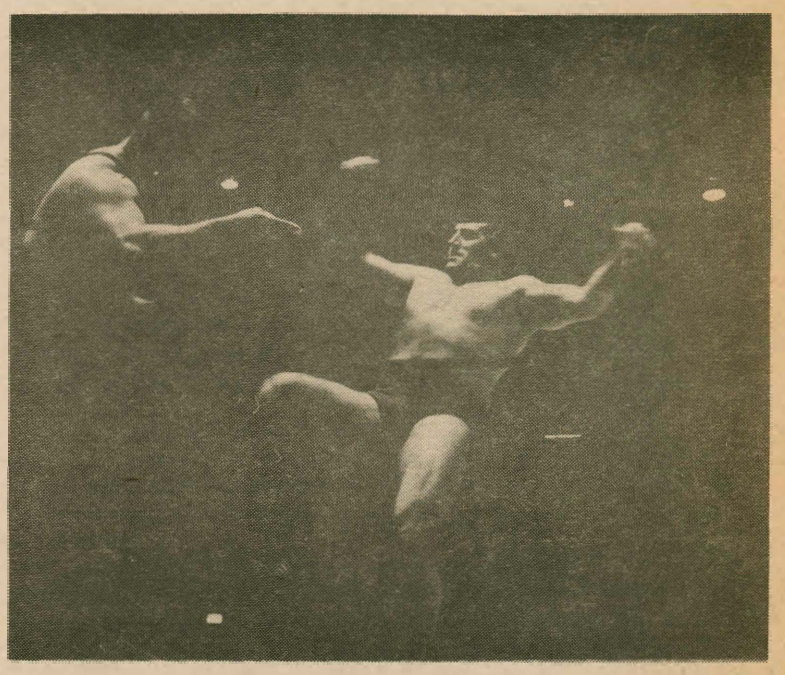
However, minutes before the match time, the New York State Wrestling Commission called (collect) and said that it would not permit the barbed wire to be placed around the ring, stating that it would be too dangerous for the wrestlers inside and the spectators outside the ring. On occasion, however, there have been fans inside the ring as well as wrestlers coming outside the ring to fight their opponents in the crowd. Therefore only a normally brutal match was to take place.

Prior to the matches, this reporter talked to L'il Abner about the alleged illegal tactics employed by Waldo Von Erich. Abner referred to Waldo as "savage" and "barbaric" and said that he would do nearly anything to win. We all know that Martinez, that gallant announcer, has referred to Von Erich as probably the meanest man in the Northern Hemisphere if not all suburban Utica.

Dominic Denucci, affectionately called Mr. Denucci by those who know him well, dominated the first ten or fifteen minutes of the match. Then, miraculously, Waldo made his move and the tide of battle changed. He had been handed some sort of foreign object which he neatly concealed in his trunks. Finally he smashed Dominic with that object in the chest and Denucci (would you believe it?) fell down and was counted out and a stretcher was called for. He was carried out of the ring. Accompanying his departure were the laments of his disheartened fans who had seen the North American Belt slip through their fingers.



Chief White Owl (King of the T.H.C.) holding belt as Martinez announces electrifying verdict.

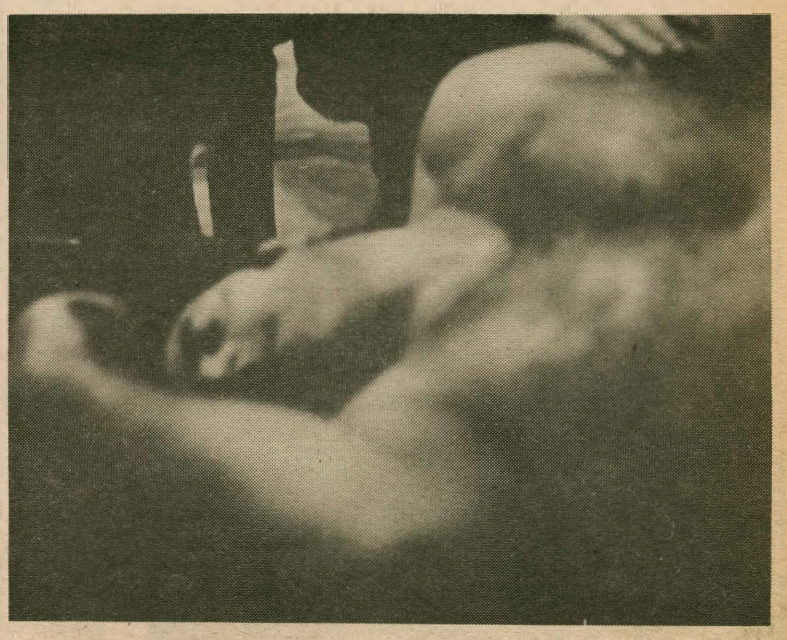


Von Erich receiving the brunt of a merciless DeNucci kick.

With the matches over, we miraculously collected our belongings and fled what had become almost a human menagerie. Soon we were in our car and then in a strip tease joint, but that's another story.

The reader is probably wondering why the word "miraculously" has found its way into the text so many times. The answer is quite simple. All that we saw at the Utica Memorial Auditorium, aside from being hard to believe, was unpredictable; the crowds were, the epithets thrown about were, and, of course, so were the wrestlers. And so, as impressionable viewers, we were surprised by anything and everything. Expect the unexpected and you'll be satisfied.

What does all this mean? Well, as viewers of this tragicomedy, we had a good deal of fun. Why, exactly, I don't think we're competent to explore. We ranted and raved like the others and saw what we saw and were surprised. Whether the punches were pulled or the ring floor padded really doesn't matter because, aside from the fact that it is a matter that viewers consciously choose to ignore, everything to do with the wrestlers and the heros and routines of Monday nights is in your head. So thanks to Utica Memorial Auditorium, the wrestlers, and the Kamicuozzi, our borrowed means of conveyance, it was quite a show; we, at least, were all smiles.



The dream is over! DeNucci lies motionless on stretcher. Early diagnosis is "internal injuries."

PHOTOGRAPHS BY PETER ZICARI AND DAVID RIENZO

Arts and Entertainment

Arts Presentations

FILMS

February 18 (Friday)

Hamilton-Kirkland Film Societies:
Science Auditorium: *House Of Wax*, 8 p.m., also Sunday
Chemistry Auditorium: *Jules and Jim*, 8 p.m., also Saturday and Sunday at 10 p.m.
Utica Theaters:
Paris Cinema (733-2730): *Dirty Harry*
258 Cinema (732-5461): 1. *The Sex Machine*, 2. *The French Connection*, 3. *The Stewardesses*
Kallet Cinema (736-2313): *The Hospital*
Uptown (732-0665): *Song of the South* and *Goofy's Freeway Troubles*
Clinton Theater
Cannonball (853-5553): *Diamonds are Forever*

WEEKLY EVENTS

February 18 (Friday)

Newman Chaplain's Hour, BCC Honor Court, 7 p.m.

February 19 (Saturday)

Newman Mass, Chapel, 5:30 p.m.

February 20 (Sunday)

Newman Mass, Chapel, 10:30 a.m.
Chapel Program, Chapel, 7:30 p.m.

LECTURES

February 22 (Tuesday)

Robert Eaton, BCC Lounges, 11:30 a.m.
Sigma Xi Lecture: Dr. Behrend, Science Auditorium, 8 p.m.

February 23 (Wednesday)

Philip Pearle, Coffee House, 8:30 p.m.

MUSIC

February 19 (Saturday)

Concert: The Byrds, Gymnasium, 8:30 p.m.
Hootenanny: Coffee House, 9 p.m.

February 24 (Thursday)

Paul Kuentz Chamber Orchestra of Paris, Chapel, 8:30 p.m.

DRAMA

February 19 (Saturday)

Me Nobody Knows, a musical drama, Minor Theater, 1 p.m.

EXHIBITIONS

"Cross-Section, New York '72", Root Art Center
Student Art Show, BCC Lounges
Paintings by John Nichols, Afro-American Cultural Center

Beckett, Pinter, Plays Lack Adequate Emotional Impact

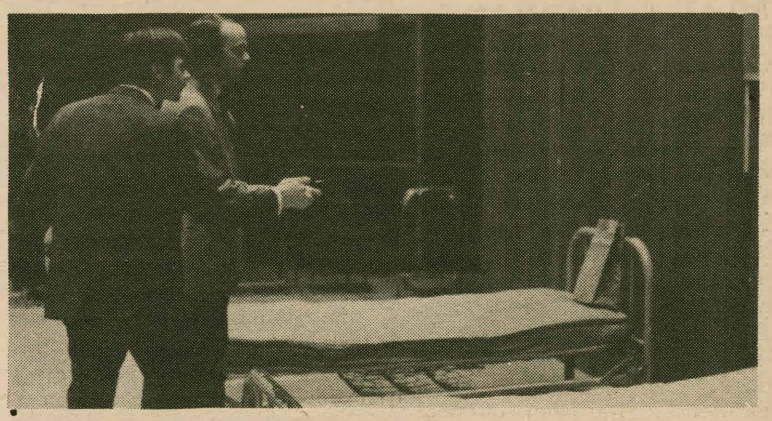
BY JIM RAGLAND

On Tuesday and Thursday nights on the fourth floor of Kirkland Dorm, John Sims '72 presented Samuel Beckett's *Krapp's Last Tape* and Harold Pinter's *The Dumbwaiter*. The production was Sims' senior project as a theater major.

Samuel Beckett was sitting in the back of a theater in Paris recently, watching a rehearsel of one of his plays. As the play progressed, he grew more and more agitated, until he could no longer control his rage. Finally, he leapt to his feet, and roared so as only a quiet man can. "Stop! Stop! It isn't boring enough!" Beckett leaves the surface of the viewer's awareness tepid, neutral. He takes you nowhere, so you will not be distracted while his delicate absurdity operates subliminally. He leaves you with a despair that does not cry out. The viewer is immobilized.

Krapp's Last Tape is one old man with a chronic bowel condition, a tape recorder, and a library of tapes he has made on his birthday each year. Krapp listens to an old tape, made on his thirty-ninth birthday. He begins a new tape, but can't say anything about now, because he has nothing now. The rips the new tape from the recorder, throws it away, and puts the old one back on, resigned to his existence in the past, which was even then the beginning of despair for his lost youth, a realization even as he was recording his vague hopes, that they were empty. The tape runs out; he sits and stares.

Jake (names as listed on the program) in the role of Krapp, began with an effective physicalization of the character. He controlled the opening pantomime, despite several instances of clumsy blocking when the tape recorder obscured the audience's view of what he was doing. The mood was shattered when the tape recorder went on.



Dennis Smullen and Jeffrey Chapin in Harold Pinter's "The Dumbwaiter."

The lines were so obviously being read when they were recorded that you could almost hear the pages being turned. There was an interrogative inflection at the end of nearly every phrase. The speech was broken up arbitrarily, with little regard for what the words mean to Krapp, Beckett, or the audience.

Another weakness of interpretation, which must be attributed to the director, was Krapp's speaking directly to the audience on several occasions. If there is anything Krapp is, it is alone, and if there is anything Beckett has no use for, it is an aside.

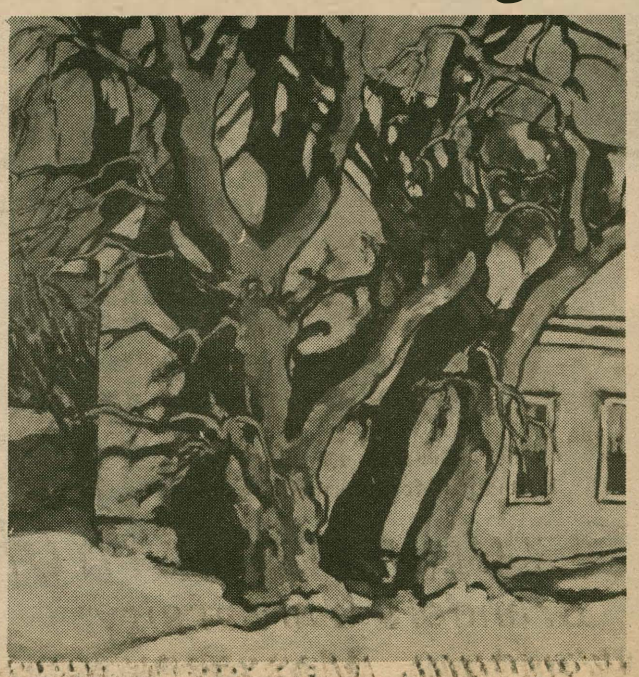
Harold Pinter's *The Dumbwaiter* tenses the audience with approaching denoument against a background of absurdly comic boredom. We wait, but the denouments neverl develop. Ben and Gus, two hired killers waiting in a hotel room to do their job, do not have the distance to see the absurdity of their situation. Inescapable absurdities begin happening. An order for liver and onions and a jam tart arrives on a dumbwaiter. A dozen matches arrive in an envelope under the door. Gus tries to make it all make sense. Once he has started thinking, a fatal mistake for a man in his (our) position, he must begin trying to make sense out of his job. Of course, it does not make sense. Gus' fear of the unknowable builds to hysteria and threatens to shake Ben from his unquestioning existence ("You just do your job."). The play builds to a jarring and unsatisfying ending. Where Beckett immobilizes you with despair, Pinter freezes you with the stark absurdity of a meaningless question.

What Captain and Jeff did in the roles of Ben and Gus, they did well. Unfortunately there was no reason for them to be doing it. The first exchange of dialogue established some sort of competitive, spiteful emnity between the two men, which was maintained throughout. As a result, when Ben became genuinely angry at Gus, he had nowhere to go but louder. The boredom of their situation was entirely neglected, with the tension building up in Gus before the motivation for it occured. When they should have been mechanically doing dialogues against the void of their lives, talking to keep alive, they were spitting their lines at each other with a sarcasm not justified in the script. Against such an unsubtle background, Gus' fear became a purely situational one, hence almost broadly comic, rather than the much deeper existential fear Pinter calls for.

Daley, Tybinko, and Ziegler Exhibit in Bristol Lounge

Photo/Ziegler Photo

A Student Art Exhibit featuring photographs by Robert Ziegler '72 and paintings by John Daley '72 and Roman Tybinko '72 opened last Sunday in the BCC Longe. The exhibit will remain until March 15.



Truffaut's 'Jules and Jim' Humanistic, Simple, Direct

BY JACK THOMAS

Francois Truffaut began his career in cinema in the *Cahiers du Cinema* group during the fifties as a film critic. This group advanced theories of film authorship and showed affection for such American directors as Ford, Hawks, Fuller and Hitchcock. They studied the classics - Renoir, Dreyer, Chaplin, Mizoguchi. After having seen and reviewed thousands of films, the group began to apply their critical experiences to the actual creation of films. The rest is history- Godard's *Breathless* and Truffaut's *400 Blows* both appeared in late 1959 and the New Wave had its first great triumphs.

This cinematic movement was distinguished in two basic ways. First, each film bore the imprint of its director- these were no corporate films whose viewpoints were obscured by visionless anonymity. Secondly, cinematic techniques became less narrative while the montage became more esthetically self-conscious. Camera movements and angles were used to provide for greater cinematic expression. The films were lean and vibrant, sensitive to the needs of the young French, while expressing a certain moral ambiguity. The traditional press attacked violently, labelling some films amoral and anti-cinematic. But attendance figures climbed, new stars like Belmondo and Bardot arrived and the film director became a culture hero.

During the first years of the sixties, Truffaut legitimized the New Wave. His first three long films, *The 400 Blows*, *Shoot the Piano Player*, and *Jules and Jim* had a great popularity due in large measure to their lyrical quality and to their relative accessibility to the general public. These films are not simplistic, but they are simple in terms of their directness. And, unlike Bunuel, Truffaut creates sympathetic characters following in the tradition of Renoir, whose humanistic outlook pervades much of Truffaut's work.

Jules and Jim is one of Truffaut's strongest efforts. Cinematically it is stunning, combining excellent photography, well-conceived camera angles and movements with an extremely effective montage. He uses stop-action photography justifiably and effortlessly. The acting is superb - Jeanne Moreau, Oscar Werner and Henri Serre create personages who live, breathe, suffer and irritate in splendid fashion. The scenario itself comes from the first novel of a 73 year old Frenchman and expresses a vitality and passion which captivates audiences.

The film begins beautifully with a series of short sequences and an explanatory narration which sets its tone. The characters are introduced and one begins to sense immediately what kind of people they are and will be. A feeling of camaraderie and spontaneity comes from both the actors and the montage. As the characters mature, the pace of the film slows and the emotional complexity of the situations envelops the entire scene with a sense of melancholy and foreboding. The sunny bright days of Paris and the sea give way to the more rich Rhenish countryside, heavily forested and darker.

There is perhaps one great flaw in *Jules and Jim* which lies in Truffaut's conception of the woman played by Moreau. The two men complement each other, but Moreau remains incomplete, unfulfilled and unfulfillable. If she represents Woman, then perhaps Truffaut's vision suffers and the premises of the film may be untenable. But if she stands for herself alone, a woman fated to eternal unhappiness because of her character, then the portrait is brilliantly accomplished.

Byrds To Perform at Winter Houseparties

BY STEPHEN APPLEGATE

The highlight of the Winter houseparty weekend this year will be a Saturday night concert featuring the Byrds in the Gym. According to Student Entertainment Committee chairman Steven Sroczynski '73, the concert will begin at 8:30 P.M. rather than the 8:00 time appearing on publicity posters.

Preceding the appearance of the Byrds will be a college-based group called Oedipus. Oedipus will come on stage at 8:00 to set the scene for the main attraction. Social tax holders will be able to pick up their tickets at 7:30 P.M. Admission with social tax is free.

General admission tickets, costing $6.00, will be sold beginning at 8:15 P.M. The decision to hold off on the sale of general admission tickets was made to insure that holders of social tax will have seats. Sroczynski indicated that he has had correspondence from other schools requesting information about the concert. To insure that Hamilton-Kirkland students get first choice of seats, those outside the college community will have to wait for admission to the gymnasium.

The Byrds, as they walk on stage Saturday night, will appear as a far different group than when they first formed in 1964. Of original members Jim McGuinn, David Crosby, Chris Hillman, Gene Clark and Michael Clark, only McGuinn remains. The continual change in personnel has caused a change in the music they now play.

The Byrds now consist of McGuinn, on guitar, Skip Battin, bass, Clarence White, lead guitar, and Gene Parsons, drums. For all the changes in the group, people will remember best the songs "Mr. Tambourine Man," "Turn, Turn, Turn," "8 Miles High," and "Mr. Spaceman". The music has changed from what has been termed "progressive rock" to a subtle combination of folk, blues, and rock.

It is likely that the Byrds will perform mostly old material as they have been known to do in concert. However, they should do a few cuts off their latest album, "America's Great National Pastime".

The group has become known as an important innovator in music because of the recent popularity of folk-rock. With the exception of the Beatles and Bob Dylan, few groups have done so much to change the course of rock music. David Crosby became a leading force in Crosby, Stills, Nash, & Young. Gene Clark and Chris Hillman have formed The Flying Burrito Bros.

All this points to a highly talented an entertaining group ha. has, over the years, become a byword in pop music. A large crown is expected by the SEC for the concert.

Viewpoints

Continued from page five

a certain number of courses and the regular degree requirements. In the original concept of Kirkland, we felt that there should be one or more benchmarks which would certify the readiness of students to progress to a second or final stage of study. The re-institution of such benchmarks would make possible far more flexibility in curriculum in preparation for the degree. Furthermore, the introduction of a contract system between faculty and students would allow for flexibility of time and density of study.

In regard to the personnel of the college, the panelists were unanimous in their strong conviction that there should be more women on the faculty. This is in keeping with a recent resolution of the Board which has requested the administration to raise the percentage of women on the faculty and to report to the Board on the practical program of action adopted to do so. It is also necessary to assure the sensitization of all existing faculty and staff to the issues involved in the growing self-awareness of women. The college must adopt programs to this end. It follows that we should make overt our criteria for recruiting faculty who are sensitive to this area, as well as possessing the qualities of teaching and scholarship we seek.

The community must find ways of bringing issues of deep concern to women to its own attention, overtly, concretely, and early. It may be that we will have to be involved in the sensitization of our colleagues at Hamilton as well, and of the students who share our classroom.

In addition to the curricular programs designed to relate the college to its society, Kirkland is urged to undertake a Program for a New Professionalism. What is proposed is an investigation of the relationship between the undergraduate institution and a growing number of graduate institutions in medicine, law and graduate study which are shaping their training to new values and therefore seeking more flexibly trained and oriented students. It is our assumption that such an investigation might lead to a reinforcement of our curricular patterns and of our critical stance in regard to the world of knowledge.

In its deliberations, the panel of visitors reflected numerous debates during the course of the weekend on the relationship between Kirkland's role as a college for women and its mandate for innovation. There was seen to be no conflict between these goals but rather a reinforcement in which the feminist critique might provide the fulcrum from which both methodology and organization might be moved.

The college has been challenged by these deliberations and suggestions. Our task now is to formulate these ideas into practical proposals and to submit them to scrutiny and debate. Then comes legislation, adoption or rejection, and the specific implementation of programs which are approved.

President Samuel F. Babbitt

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Weekly Coffee Hours; CloserCommunication

BY PAULA KLAUSNER

In an effort to cultivate communication between the student community and the faculties and administrations of Hamilton and Kirkland, the Kirkland administration is sponsoring a Coffee Hour from 4:30 to 5:30 every Tuesday and Thursday in the McEwen Coffee House.

The establishment of a time designated for informal gatherings with professors and administrators was originally the idea of two Kirkland juniors, Caroline Baum and Rosemary Hartman, who were disappointed at the decrease in student-faculty interaction since their freshman year. Over the Winter Study period they consulted with David E. Miller, Assistant Professor of History at Kirkland, and with his help the program was organized and started at the beginning of the 1972 Spring Semester.

Mr. Miller attributes the unfortunate change in student-faculty relations at Kirkland partly to a problem of arithmetical progressions: while the student body expanded to its full enrollment, the faculty did not expand at a similar rate. In fact, the faculty did not expand at all with the coming of Kirkland's largest class, the present freshman class of 205.

The coordinators of the program hope that the Coffee House will promote the type of close student-faculty-administration contact that was possible when the ratio of students to faculty was much smaller than it currently is. Both Caroline Baum and Mr. Miller believe that the Coffee Hour is, so far, a success, though the participation has been only on the part of the Kirkland community.

Sewage Treatment

Continued from page one

health were initiated. However, the Boardrd of Health has stated that it will no longer permit both the colleges and the surrounding communities to operate separately as they do at present (The Clinton treatment plant is about 1000 yards downstream from the Hamilton plant), and any future system must be a combined effort.

The estimated cost of a new facility, large enough to serve Clinton, the town of Kirkland and both the colleges is $3,600,000 of which $2,100,000 (67%) was estimated to be available from the state and federal governments. However, the available state funds are now committed and Congress has not fully funded the federal share of the projected system, thus postponing the project. The Village of Clinton has already passed the legislation to authorize the necessary bonds in the amount of $1,400,000 and the town of Kirkland is considering its obligation.

Dr. Cratty also stated that it might be possible for the Hamilton College Sewage District to come forth with its share, $1,200,000 of the necessary funds for completion of the project without federal and state aid; howevever, he felt that the town and the village would not be able to finance such a large operation without state and federal funds. To put the figures on a personal basis, the amount necessary to finance the proposed treatment plant without outside aid is about $56 per student per year over the cost per student with the aid. If the aid had come thru construction would have begun this spring.

As Dr. Cratty said, "It's quite a dilemma."

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Reviewer Praises Arab Press Counselor; Criticizes Isreal

BY J. K. HAGE

Last Monday at 8:30 p.m. Mr. Mahmoud Amr, Press Counselor at the Egyptian Mission to the United Nations, spoke in the Bristol Center Lounge on the Middle East problem. Unlike Abba Eban, who spoke here earlier in the year on the Middle East, Mr. Amr relied largely on facts in his speech.

According to Mr. Amr, the Arab case rests firmly on legal and moral grounds. It was illegal and immoral to disposses 1,300,000 Palestinians from their land in order to form a Jewish State in Palestine. Israeli supporters claim that Jews bought the land from individual farmers. In point of fact, however, the Land Transfer Regulations of 1940 severely restricted Jewish efforts tot acquire land, and in 1946-48 Jews made up 32.96 per cent of the population of Palestine and owned only 15 per cent of the land. Conversely of course, the non-Jewish Arabs comprised 67.04 per cent of the population and owned 85 per cent of the land. It was largely by bloodshed therefore, that Jews expanded and declared their state in 1947-48.

Since 1948, Israel has continued to expand, ignoring resolution after resolution passed by the United Nations, the most noteworthy of which is U.N. Resolution 242, which demands in its preamble that all lands gained by war be returned. In its articles, it calls for Israel to withdraw from territories gained by war. Israel has refused. On the other hand, Egypt has said that it will recognize Israel as a state, and that it will agree to peace based on the borders immediately preceeding the 1967 war, as called for in Resolution 242. Egypt will ignore the fact that between 1947 and 1967 Israel has carried on a policy of expansion. Israel it seems, equates security with territorial expansion.

Finally, and perhaps most important is the inherently discriminatory nature of the State of Israel. Israel cannot continue to exist as a theocratic state where non-Jews live as second class citizens by nature of the basic norm on which the state is founded. The immorality of this unprecedented situation is equalled perhaps only by the non-legal discrimination in Israel against the Oriental Jews by the controlling European Jews.

Assembly Approves Policy on Incompletes

BY SHEILA BARTON

The Assembly meeting of January 31 passed two motions from the Standing Committee on Academic and Curricular Affairs.

The first proposal concerns the recording of incompletes on student transcripts. This motion, amended at a November 22 Assembly meeting, was finally passed. It states a standard policy under which work remaining incomplete because of unusual circumstances will be due four weeks after the end of the semester.

The failure to complete the work by the end of the four week period will result in the assignment of no credit. In any case, the professor will write an evaluation at the end of the semester stating that the student is to receive an incomplete and specifying the work still outstanding and the work required to remove the incomplete.

Under extraordinary circumstances a faculty member and student may agree to enter the four week period. In the case of a special contract, the terms of the contract will be written into the evaluation completed at the end of the semester.

In the interest of resolving the misunderstanding on "Concentrations and Advising" SCACA proposed another motion restating Item 3 of the original legislation about concentrations. It states that students choosing conventional programs or concentrations must meet the requirements designated by the relevant division or divisions.

In cases of student-initiated concentrations, which must differ in title and content from conventional programs and concentrations, agreement between student and advisor will be all that is necessary to establish the student's program of study. Differences of opinion between advisor and student may be resolved by consultation with other faculty members who would function as mediators.

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Kirkland Announces New Staff Appointmts.

BY JUDY SILLARI

Doris Ballard and Barbara Miller are the most recent additions to Kirkland's expanding staff. President Samuel F. Babbitt announced the appointments in an informal address to the community Monday afternoon.

Miss Ballard, working in the area of development, will focus specifically on fund-raising. Assuming a post in public relations, Miss Miller will try to increase Kirkland's publicity on a national level through the press and television.

With this newest set of appointments, Kirkland is carrying out the Board of Trustees' recent resolution to actively seek an increase in the number of women faculty and staff members.

Babbitt added that recruiting is under way for faculty positions in the areas of literature, psychology, music, dance, and theater. Students interested in meeting candidates for these positions should contact the divisic chairmen concerned.

Summer Program

Since it has been shown that operation of Kirkland on a year-round three-semester system would not be feasible at this point, alternative summer programs are under consideration.

Special courses in the arts, economics, and other subjects may be offered. The Model Cities Program hopefully will return to the campus this summer.

Coordination

Reflecting on the subject of curricular planning, President Babbitt spoke of "a growing difference between the two schools in concept-utilization of what it is to be coordinate."

The Hamilton Academic Policy committee has expressed concern that Kirkland courses are constantly shifting, and do not "fill in the gaps" of the Hamilton curriculum.

Kirkland's view of coordination, Babbitt said, is far less "mechanical". He stressed that the Colleges must reach a joint definition of coordination if existing curricula are to be improved.

Swimming

Continued from page twelve

swam flawlessly as the crowd screamed in approval for the last four laps only to miss the record by one-tenth of a second. Dave will have three more chances to go for that elusive mark.

Ace diver Fred Holender is showing a lot of improvement over last season. Coming out of the shadow of Paul Crumrine '71 has helped him tremendously. After taking a rare second place in the required dives, he came back in the 1 meter optionals to take an easy first place. Included in his repertoire for the latter event was a well-executed double twisting one-and-a-half sommersault, one of the hardest dives in the NCAA book.

Hamilton has meets remaining against Ithaca, Brockport, and Union. The only question in these meets will be how many records will be broken. Coach MacDonald will be looking to the 1973-74 season when the Blue can possibly extend their streak to 20. Meanwhile he will just have to age gracefully, work on his bad jokes, and continue to lead his club to victory after victory.

State Commissioner Jones Speaks on Prison Reform

BY LYNN APPLETON

Hugh Jones, Chairman of the Governor's Committee on Penal Reform and the New York State Bar Association, spoke Wednesday in the Hamilton Chapel on "Prison Reform." His fifteen-man committee, created after the Attica disturbances, is charged with making recommendations for legislative, administrative and fiscal reforms in the entire New York penal system.

"Our committee charge directs us specifically not to deal with the Attica incident," Mr. Jones said. A separate committee is dealing with those events.

His committee has recently released a first report oof proposals for public reaction. These include proposals for a redefinition of the membership and functions of the present Committee of Correction, review of regulation enforcements in different prisons, and the removal of some present restrictions on mail and visitors.

One of the major problems is the attitudes of the prison guards. "The guards are frustrated: they don't understand the inmates, they don't know what's going on in the prison. The guards don't talk to each other, they don't talk to the guidance personnel, to the superintendent, to the inmates. There is an abysmal lack of communication," Mr. Jones noted. Several of the committee's proposals were concerned with changes in the recruitment, training and legal protection of correctional personnel.

Questioned about the state's penal philosophy, Mr. Jones listed the four objectives of the criminal justice system: to protect the public, to deter the criminal from returning to society and committing the same crimes, to deter others from crime, and to prevent anomie. "Anomie," Mr. Jones explained, "is when society breaks down, when people don't believe standards are being maintained. One of our aims is to give confidence in the social structure."

The next item on the Committee's agenda is the wiring of recommendations for administrative or legislative action, and the calculation of a proposed budget for the reforms.

Faculty

Continued from page two

of Biology A. Duncan Chiquoine, one semester; Associate Professor of Romance Languages Rouben Cholakian, one semester; Professor of French Franklin Hamlin, one semester; Associate Professor of History David Millar, one semester; Professor of Geology Donald Potter, one year; and Professor of Physics James Ring, one semester.

Bundy Fellowships are leaves of absence granted to non-tenured faculty financed through a fund created by Mrs. Margaret Bundy Scott. Recipients next year included Assistant Professor Mathematics John Anderson, one semester; Assistant Professor of Anthropology Grant Jones, one semester; and Assistant Professor of Philosophy Robert Simon, one year.

The Board also accepted the resignation of Reference Librarian George A. Thomson.

Women's Center Meets On Community Action

The Women's Center met on Tuesday to discuss plans to facilitate some of the suggestions of the Women's Conference. The students first discussed a communication center which would be run by 15 to 25 men and women living together to serve as an action - oriented group to help the community next year. The purpose of the center would be to bring people together who could share information through meetings, discussions, parties, and possibly consciousness-raising groups for both men and women.

A functional reason for living together would be to aid d in preparing a daily sheet of events, meetings, and editorials for students on both campuses. It was suggested that a recording machine be purchased so that a student could call a certain number at any time and be informed of the important events of the day. The students at the meeting raised the question of whether this type of center would constitute a group too closely-knit for its purpose of communication. The response was that the goal of the group was to be community-oriented.

The Center is planning several presentations from members of the community and guest speakers. Lynn Appleton '74, is going to speak about the Psychology of Women on Thursday, February 24, with the time and date to be announced. A second presentation will be on Sex Roles, given by Instructor in Anthropology, Douglas Raybeck.

Letters that have been sent by the Women's Center to heads of divisions at Kirkland asking for more feminist faculty and female (feminine-oriented) studies. The Chairperson of the Center, Meredith Friedman, '73, commented that there were seven positions on the faculty open and that two women were already being considered for the literature department. A question was raised as to whether a distinction should be made between women faculty and feminist-oriented women faculty.

The Women's Center is also looking into the possibilities of a joint handbook for students. There is a Senate Committee already working on the handbook. The Women's Center hopes to approach the Student Life Committee, when it has been set up, to suggest that they help prepare the handbook.

A bibliography is being prepared to include books that should be added to either the Core Library or the James Library. Suggestions were made for converting the Core Library into a Women's Study library with materials pertaining to women, and displays of art pieces done by women.

The Center is open to all suggestions and support from the community.

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SPECTATOR SPORTS

Continental Five Rebounds in "Second Season" Resurgent Recruits Downs Harpur, Alfred, Hobart

BY JAMES MARCH

The last issue of the Spectator called January 22 the beginning of a "second chance" season for the Continental B-ball team. As you remember, on that day Hamilton humbled Norwich, totalling 112 points in forty minutes. Ever since, there has been an improvement in the quality of the basketball played atop the Hill, as "Murphy's Recruits" continue on the warpath.

Within a span of eight days, the Hilltop Five defeated both Harpur and Alfred by convincing scores on successive Saturdays in the Alumni Gymnasium, while they lost a close contest to Albany on the road. In spite of the absence of third leading scorer Pedro Garcia, due to illness, Hamilton's bench proved that they could perform ably when needed. Those past three games have been a testing of the team's depth. The two victories show their backbone, for it was the team effort alone that pulled them through.

Saturday afternoon, February 5, Hamilton overcame a one point deficit at half-time and outplayed Harpur 78-70. The team's big men--leading bounder Ernie Found '74 and freshman center Jon Adams, dominated the boards combining for 30 reebees. Adams found his mark from the inside as he hit 8 of 11 from the floor and 3 of 5 freethrows to lead the team with 19 points. Herbie Ogden '75 finished a good day's work with 18 points, hitting 65% of his shots.

The team's ace playmaker, Mark Badger '75, was ice-cold the first half scoring only once in fifteen attempts. The secondhalf he connected with 5 of his 10 missiles raising his total up to 13 points and placing him third behind Ogden. Found was the only other player to score double-figures as he finished with a hard-earned 10 points. He ended the game on the bench after he fouled out late in the final period, but the crowd gave him a well-deserved ovation as he strode off the court.

Wednesday, February 9 the team traveled to SUNY at Albany to compete against the Capitol's Five. Both teams were unimpressive, barely hitting on one third of their shots. Albany edged Hamilton off the boards and forced a series of turnovers. Consequently, they outshot the Continentals 79 attempts to 67. The final tally read Albany 83 - Hamilton 70.

Badger, with the Harpur game behind him, shot his norm--pumping in 12 buckets of 24 attempts to lead the squad with 28 points. Big Ernie Found had a field day drawing fouls. He sank 15 of 17 freethrows to finish with 23 points. No one else had an outstanding evening for the Continentals.

When Alfred visited Alumni Gymnasium last Saturday theyy met up with a determined Hamilton team. The fans were anticipating a win, and the Hilltop Five did not let them down as four of the five scored 20 or more points. When the final half was over, Hamilton had coasted to their third consecutive home game victory, completely outhustling their opponents 100 - 85.

It was a rough fought game as both teams made physical contact, a total of 61 different times throughout the game. Adams, Fallon, and Ogden all fouled out during the second half. When 6 foot, 10 inch center Jon Adams had reached foul trouble early in the first half and had to be pulled, forwards Ernie Found and Captain Craig Fallon '74 filled in for him under the boards and together they snared 28 rebounds. Ernie, once again, was hot from the foul-line, and that's where the game was decided since Hamilton scored 13 more freethrows than Alfred, Found himself shooting 10 of 12 and finishing with an overall 20 points.

The backcourt of Badger and Ogden demonstrated the meaning of teamwork feeding teammates for baskets underneath on nine separate occasions, fast-breaking past the Alfred defense a countless number of times, and finally combining for 43 points. After Badger had hit his first four consecutive baskets, Alfred's coach assigned an additional man to double team him. From there on, Ogden stole the show gunning for 10 of 19 field goal attempts. When he fouled out his efforts did not go unnoticed, because the fans serenaded him with a standing ovation as he accepted the towel.

The clutch performance of the evening was turned in by freshman forward Doug Wright, who came off the bench to score 21 points. In what was by far his best game of the year, Wright showed poise hitting 7 of 10 from the floor and 7 of 11 from the foul line. With the composure that he displayed last Saturday, fulfilling the promise that he exhibited early in the season, he should now be seeing a lot more action on the Hamilton roster.

If the team continues to work together as well as they did against both Harpur and Alfred, Hamilton could conceivably become a basketball power within a few years. The team has young ballhandlers, rebounders, and shooters. If they continue to pass to and assist each other as they have been lately, Coach Murphy may have bbuilt himself a team, and not just prima donnas.

At press time news was released that the Continentals defeated the Statesmen of Hobart Wednesday night in a close fought battle. That improves the team's record to four victories in their last six games. This midseason turning point proves that Murphy's Recruits have begun to mold. The "Murphy Machine" has gotten into gear and promises to run many teams off the court in the near future. Unfortunately for them, the team is scheduled on the road this House Party Weekend.

Blues Down Amherst & Ithaca; UCONN Visits Sage Rink Tom'w

BY MANNY SARGENT

Hamilton's hockey team was fortunate enough last week to face three of the weaker Division II teams: Amherst, American International College, and Ithaca. The Continentals, who themselves were enjoying a 2-7-1 record, found the going rougher than expected but still came out with a two win, one loss total for their week's work.

Division II's perennial cellar-dwellars, Amherst College, entered Sage Rink once again within sight of the League's basement. Although the visitors led 1-0 after two frames, Hamilton rallied for three goals in the final period to win the game. The play during the first two-thirds of the contest was sloppy and effective scoring rushes were at a minimum. The last period was all Hamilton's with two goals by Brian Morin '72 and one by Mike "Pumps" White '72, providing the margin in a 3-1 victory.

The Blue's following game against AIC in Springfield was one to forget as the Black Knights easily disposed of Hamilton, 11-2. Led by Len Morrison and Doug Anderson, who on the night tallied seven and eight points respectively, AIC's offense quickly wore down an ineffective Hamilton defense.

From the start, AIC carried on about as gently as stevedores, but had only a 3-2 advantage after the first period. That didn't last long, for AIC then proceeded to tuck nine straight shots past netminders Greg Root '73, and Reed Beckjord '74. The loss moved Hamilton below AIC in the Division II standing, and in doing so, dropped their record to 3-8-1.

This past Wednesday, Hamilton travelled to Ithaca to meet the "Bombers" from Ithaca College. Both teams appeared confident of victory, which may have been the cause of the sloppiness evident in the first two periods. Hamilton ended up playing without the services of four regulars. Lost for the Ithaca game were "Pumps" White (shoulder injury), Jim Rishel '74 (illness) and Steve "Dog" Malcom '74 (for his on-ice run-ins with AIC's Wally Stupotz and Paul Bousquet). Benny Madonia '74, was the fourth when he was ejected for butt-ending with "the intent to injure."

As in the Amherst game, Hamilton could not generate enough successful scoring plays. George Pendergast '73 provided the Blue's first goal and both teams entered the final frame deadlocked, 1-1.

Scoring in the third period came quickly for Hamilton, as both Doug Jane's blue-line slapshot and Gibby Hedstrom's backhander found their way past Ithaca goaltender Craig Cannon. Bob O'Connor '73 upped it to 4-1 at the 5:39 mark and it looked as if Hamilton was too assured of its fourth win this season. But Ithaca put the game's outcome in question with two late goals. With four minutes remaining, the Blue held a 4-3 lead. Just as things were becoming exciting with about one minute to play, WHCL-FM, in typical fashion, concluded the evening's broadcasting of the game. As it turned out, Hamilton was able to stave off further Ithaca scoring attempts to win 4-3.

Houseparty Weekend will bring a visit from the lowly Huskies from the University of Connecticut. A plus for Hamilton will be the return of those missed during the Ithaca game and also the usual Houseparty fan support. A Hamilton victory would mean the completion of the year's first two-game winning streak.

Tankmen Take Two; Four Records Set

BY FRED BLOCH

The Hamilton College Swim Team began a new win streak several weeks ago after its recent loss to Williams Colllege. In its last two outings, Hamilton defeated Harpur 91-20 and the University of Rochester last week, 81-32.

Coach Eric MacDonald has called the caliber of the individual performances, "much higher than any of my original expectations." The Continentals now have a 6-1 record, and have won 21 of their last 22 meets.

From the standpoint of the State University of New York at Binghamton (Harpur), the February 5 meet was an exercise in futility. They were denied any first places as they watched their foes run away with an unbelievably high point total. With eleven individual events and two relays, the highest possible

point total for any team is 102 (5 points for first place, 3 for second, 1 for third, and seven for each relay.) The Blue tankmen were therefore only 11 points away from a perfect score as they compiled the highest total ever for a Hamilton club.

Far more impressive than the point totals were certain individual performances. Freshman Doug McDevitt broke a three year Alumni Pool record in the 200 yard freestyle with a time of 1:53.2. The previous record-holder was All American Rick Volp '69. Co-Captain Chuck Mills continued his fine swimming by breaking the only pool record held by a non-Hamilton swimmer. His 2:10.2 in the 200 yard butterfly broke the record set by an RPI swimmer earlier this season. Double victories were recorded by a pair of sophomores, John Baird and Fred Holender; Baird in the 50 and 100 yard freestyle and Holender in the two diving events.

By far the most outstanding accomplishment of the Harpur meet was the swimming of Ed Roston '73. Roston, after swimming the grueling 1000 yard freestyle, came back on very short notice from Coach MacDonald to put on an exciting performance in the 200 yard backstroke. One can only marvel at such versatility. Look for Roston in the coming weeks.....perhaps in the Pub.

The U. of Rochester Yellow Jackets put up more of a challenge to the Hill tankmen, but the Continentals still won rather easily. Pool records were set in the 400 yard medley relay and the 200 yard breaststroke. The team of Craig MacDonald, Jeff Carlberg, Baird, and McDevitt broke last year's relay record by over a second (3:52.3). In the breaststroke, Carlberg '75 continues to chip away at the pool record trying to take the school record away from teammate Peter Schloerb. Schloerb, who is still recovering from illness, has turned in fairly disappointing times in the last few meets.

Unquestionably the most exciting race of the day was between sophomore Dave Shapland and the clock in the 1000 yard freestyle. Far ahead of the field, Shapland knew he was very close to breaking Larry Bently's record of 11:04.4. He

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